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P O E M S.

afterwards
by A. L. Aikin ~~since~~ Parbauld

HÆC SAT ERIT, DIVÆ, VESTRUM CECINISSE POETAM,

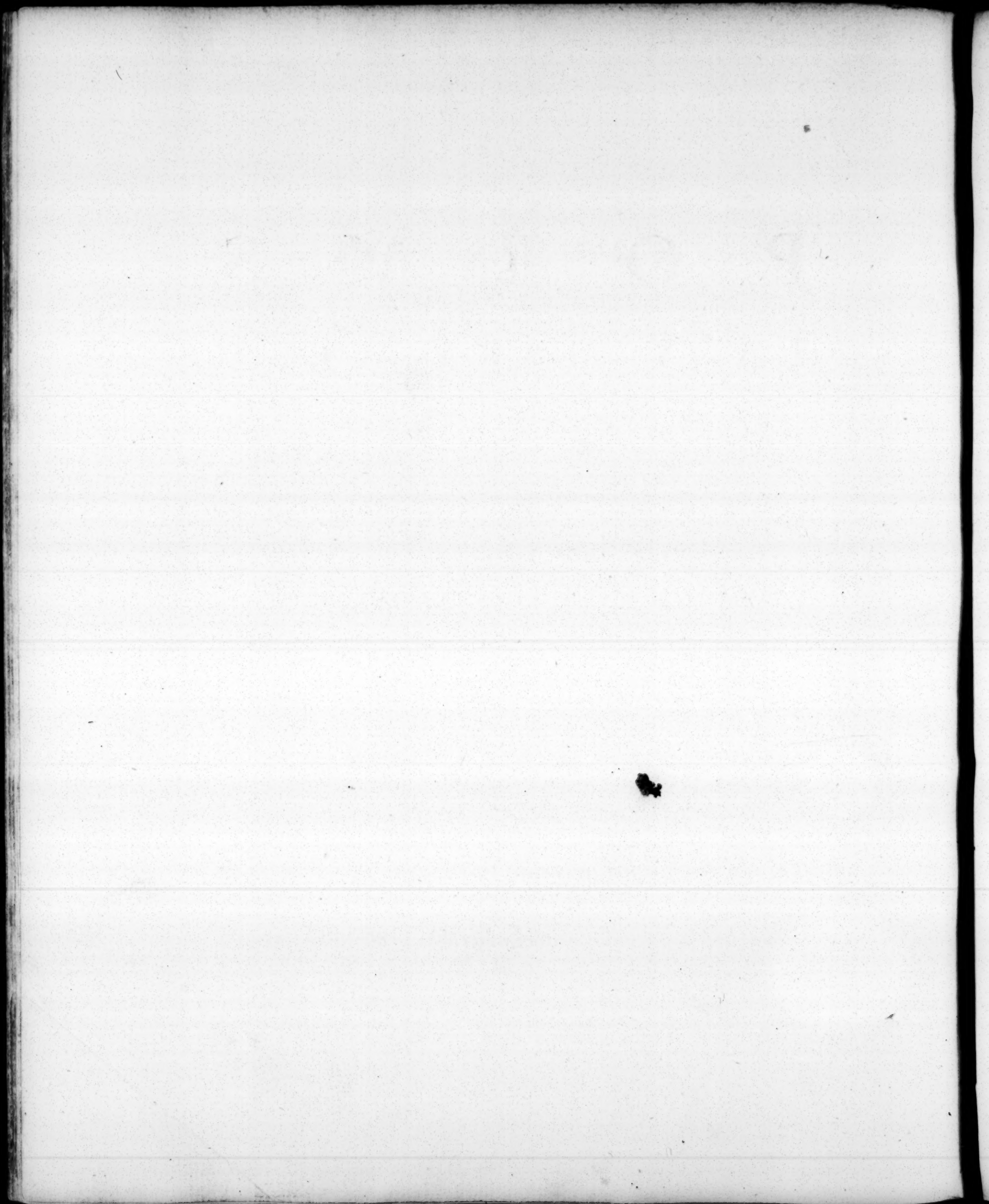
DUM SEDET, ET GRACILI FISCELLAM TEXIT HIBISCO.

VIRGIL.

L O N D O N :

PRINTED FOR JOSEPH JOHNSON, IN ST. PAUL'S CHURCH-YARD.

MDCCLXXIII.



T O

THE RIGHT HONOURABLE

LADY MARY WEST,

T H E S E P O E M S

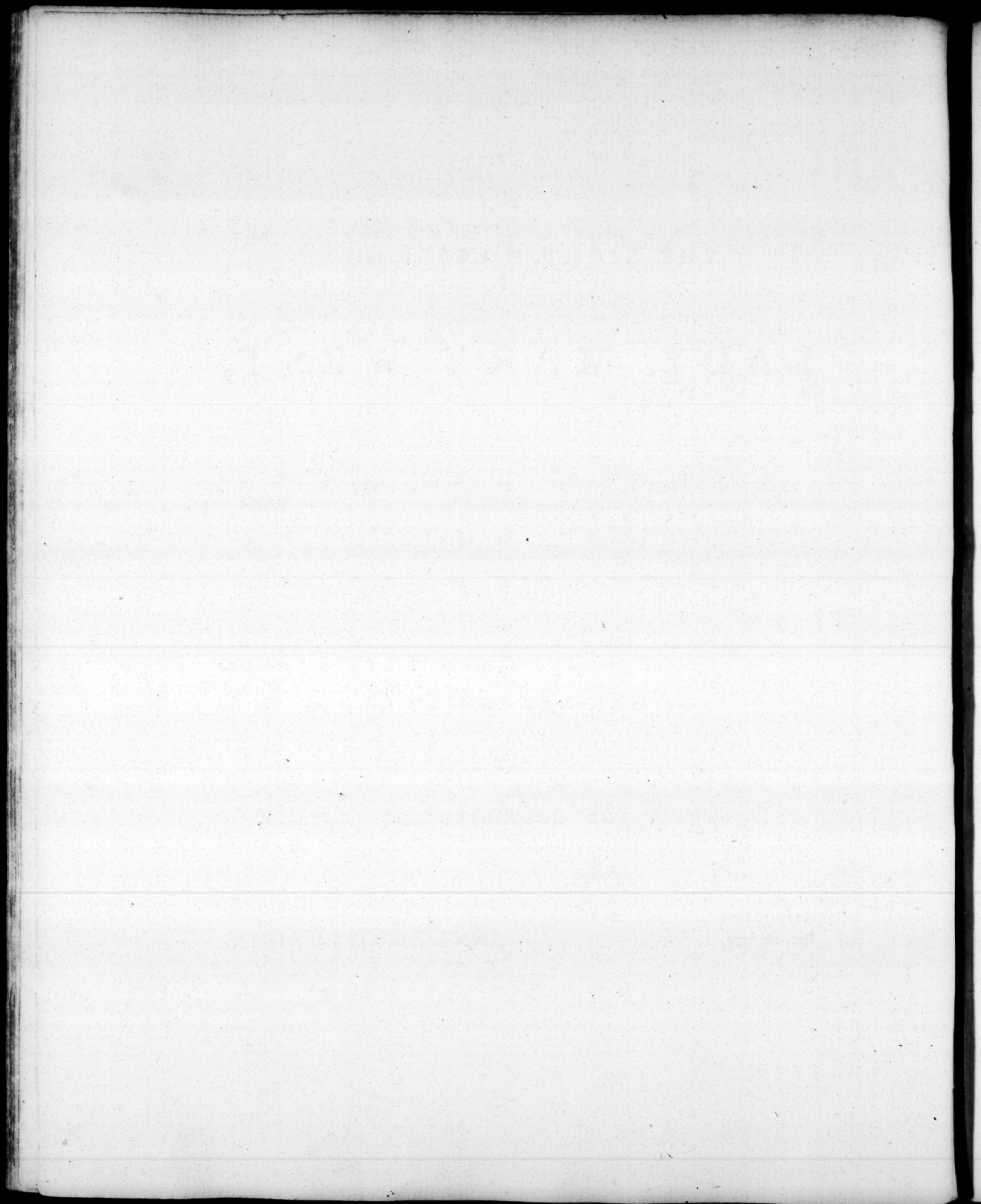
ARE RESPECTFULLY INSCRIBED

BY HER LADYSHIP'S OBLIGED

AND MOST OBEDIENT SERVANT,

WARRINGTON,
Dec. 1st. 1772.

ANNA LÆTITIA AIKIN.



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ERRATA.

Page 20, line ult. *for fense read sense.*

Page 25, line 2, *for theme read themes.*

————— *for reverend read reverent.*

The two pages after the 73d, instead of 66, 67, should be numbered 74, 75; and the two pages after the 77th, instead of 70, 71, should be numbered 78, 79.

Page 89, line ult. *instead of a full stop put a comma.*

C O R S I C A.*

----- *A manly race*
Of unsubmitting spirit, wise and brave ;
Who still thro' bleeding ages struggled hard
To hold a generous undiminish'd state ;
Too much in vain !

THOMSON.

HAIL generous CORSICA ! unconquer'd isle !
The fort of freedom ; that amidst the waves
Stands like a rock of adamant, and dares
The wildest fury of the beating storm.

B

And

* Written in the year 1769.

And are there yet, in this late sickly age
(Unkindly to the tow'ring growths of virtue)
Such bold exalted spirits? Men whose deeds,
To the bright annals of old GREECE oppos'd,
Would throw in shades her yet unrival'd name,
And dim the lustre of her fairest page.
And glows the flame of LIBERTY so strong
In this lone speck of earth! this spot obscure,
Shaggy with woods, and crufted o'er with rock,
By slaves furrounded and by slaves oppress'd!
What then should BRITONS feel? should they not catch
The warm contagion of heroic ardour,
And kindle at a fire so like their own?

Such were the working thoughts which swell'd the breast
Of generous BOSWEL; when with nobler aim
And views beyond the narrow beaten track
By trivial fancy trod, he turn'd his course

From

From polish'd Gallia's soft delicious vales,
From the grey reliques of imperial Rome,
From her long galleries of laurel'd stone,
Her chisel'd heroes, and her marble gods,
Whose dumb majestic pomp yet awes the world,
To animated forms of patriot zeal,
Warm in the living majesty of virtue,
Elate with fearless spirit, firm, resolv'd,
By fortune unsubdued, unaw'd by power.

How raptur'd fancy burns, while warm in thought
I trace the pictur'd landscape ; while I kiss
With pilgrim lips devout the sacred soil
Stain'd with the blood of heroes. CYRNUS, hail !
Hail to thy rocky, deep indented shores,
And pointed cliffs, which hear the chafing deep
Incessant foaming round their shaggy sides :
Hail to thy winding bays, thy shelt'ring ports

And ample harbours, which inviting stretch
Their hospitable arms to every sail :
Thy numerous streams, that bursting from the cliffs
Down the steep channel'd rock impetuous pour
With grateful murmur : on the fearful edge
Of the rude precipice, thy hamlets brown
And straw-roof'd cots, which from the level vale
Scarce seen, amongst the craggy hanging cliffs
Seem like an eagle's nest aerial built :
Thy swelling mountains, 'brown with solemn shade
Of various trees, that wave their giant arms
O'er the rough sons of freedom ; lofty pines,
And hardy fir, and ilex ever green,
And spreading chestnut, with each humbler plant,
And shrub of fragrant leaf, that clothes their sides
With living verdure ; whence the clust'ring bee
Extracts her golden dews : the shining box,
And sweet-leav'd myrtle, aromatic thyme,

The

The prickly juniper, and the green leaf
Which feeds the spinning worm ; while glowing bright
Beneath the various foliage, wildly spreads
The arbutus, and rears his scarlet fruit
Luxuriant, mantling o'er the craggy steeps ;
And thy own native laurel crowns the scene.
Hail to thy savage forests, awful, deep :
Thy tangled thickets, and thy crowded woods,
The haunt of herds untam'd ; which fullen bound
From rock to rock with fierce unfocial air
And wilder gaze, as conscious of the power
That loves to reign amid the lonely scenes
Of unbroke nature : precipices huge,
And tumbling torrents ; trackless desarts, plains
Fenc'd in with guardian rocks, whose quarries teem
With shining steel, that to the cultur'd fields
And sunny hills which wave with bearded grain
Defends their homely produce. LIBERTY,

The

The mountain goddess, loves to range at large
Amidst such scenes, and on the iron foil
Prints her majestic step : for these she scorns
The green enamel'd vales, the velvet lap
Of smooth savannahs, where the pillow'd head
Of luxury reposes ; balmy gales,
And bowers that breathe of bliss : for these, when first
This isle emerging like a beauteous gem
From the dark bosom of the Tyrrhene main
Rear'd its fair front, she mark'd it for her own,
And with her spirit warm'd : her genuine sons,
A broken remnant, from the generous stock
Of ancient Greece, from Sparta's sad remains,
True to their high descent, preserv'd unquench'd
The sacred fire thro' many a barbarous age :
Whom, nor the iron rod of cruel Carthage,
Nor the dread sceptre of imperial Rome,
Nor bloody Goth, nor grisly Saracen,

Nor

Nor the long galling yoke of proud Liguria,
Could crush into subjection. Still unquell'd
They rose superior, bursting from their chains
And claim'd man's dearest birthright, LIBERTY :
And long, thro' many a hard unequal strife
Maintain'd the glorious conflict ; long withstood
With single arm, the whole collected force
Of haughty Genoa, and ambitious Gaul :
And shall withstand it, trust the faithful Muse.
It is not in the force of mortal arm,
Scarcely in fate, to bind the struggling soul
That gall'd by wanton power, indignant swells
Against oppression ; breathing great revenge,
Careless of life, determin'd to be free.
And fav'ring heaven approves : for see the Man,
Born to exalt his own, and give mankind
A glimpse of higher natures : just, as great ;
The soul of counsel, and the nerve of war ;

Of

Of high unshaken spirit, temper'd sweet
With soft urbanity, and polish'd grace,
And attic wit, and gay unstudied smiles :
Whom heaven in some propitious hour endow'd
With every purer virtue : gave him all
That lifts the hero, or adorns the man.
Gave him the eye sublime ; the searching glance
Keen, scanning deep, that smites the guilty soul
As with a beam from heaven ; on his brow
Serene, and spacious front, set the broad seal
Of dignity and rule ; then smil'd benign
On this fair pattern of a God below,
High wrought, and breath'd into his swelling breast
The large ambitious wish to save his country.
Oh beautiful title to immortal fame !
The man devoted to the public, stands
In the bright records of superior worth
A step below the skies : if he succeed,

The

The first fair lot which earth affords, is his ;
And if he falls, he falls above a throne.
When such their leader can the brave despair ?
Freedom the cause and PAOLI the chief.
Success to your fair hopes ! a British muse,
Tho' weak and powerless, lifts her fervent voice,
And breathes a prayer for your success. Oh could
She scatter blessings as the morn sheds dews,
To drop upon your heads ! but patient hope
Must wait the appointed hour ; secure of this,
That never with the indolent and weak
Will freedom deign to dwell ; she must be seiz'd
By that bold arm that wrestles for the blessing :
'Tis heaven's best gift and must be bought with blood.
When the storm thickens, when the combat burns,
And pain and death in every horrid shape
That can appall the feeble, prowl around,
Then virtue triumphs ; then her tow'ring form

Dilates with kindling majesty ; her mien
Breathes a diviner spirit, and enlarg'd
Each spreading feature, with an ampler port
And bolder tone, exulting, rides the storm,
And joys amidst the tempest : then she reaps
Her golden harvest ; fruits of nobler growth
And higher relish than meridian suns
Can ever ripen ; fair, heroic deeds,
And godlike action. 'Tis not meats, and drinks,
And balmy airs, and vernal suns, and showers
That feed and ripen minds ; 'tis toil and danger ;
And wrestling with the stubborn gripe of fate ;
And war, and sharp distress, and paths obscure
And dubious. The bold swimmer joys not so
To feel the proud waves under him, and beat
With strong repelling arm the billowy surge ;
The generous courser does not so exult
To toss his floating mane against the wind,

And

And neigh amidst the thunder of the war,
As virtue to oppose her swelling breast
Like a firm shield against the darts of fate.
And when her sons in that rough school have learn'd
To smile at danger, then the hand that rais'd
Shall hush the storm, and lead the shining train
Of peaceful years in bright procession on.
Then shall the shepherd's pipe, the muse's lyre,
On CYRNU'S shores be heard: her grateful sons
With loud acclaim and hymns of cordial praise
Shall hail their high deliverers; every name
To virtue dear be from oblivion snatch'd,
And plac'd among the stars: but chiefly thine,
Thine, PAOLI, with sweetest sound shall dwell
On their applauding lips; thy sacred name,
Endear'd to long posterity, some muse,
More worthy of the theme, shall consecrate
To after ages, and applauding worlds
Shall bless the godlike man who sav'd his country.

So vainly wish'd, so fondly hop'd the Muse :
 Too fondly hop'd : The iron fates prevail,
 And CYRNU\$ is no more. Her generous sons,
 Less vanquish'd than o'erwhelm'd, by numbers crush'd,
 Admir'd, unaided fell. So strives the moon
 In dubious battle with the gathering clouds,
 And strikes a splendour thro' them ; till at length
 Storms roll'd on storms involve the face of heaven
 And quench her struggling fires. Forgive the zeal
 That, too presumptuous, whisper'd better things
 And read the book of destiny amiss.
 Not with the purple colouring of success
 Is virtue best adorn'd : th' attempt is praise.
 There yet remains a freedom, nobler far
 Than kings or senates can destroy or give ;
 Beyond the proud oppressor's cruel grasp
 Seated secure ; uninjur'd ; undestroy'd ;
 Worthy of Gods : The freedom of the mind.

The

The INVITATION:

To MISS B*****.

Hic gelidi fontes, hic mollia prata, Lycori,

Hic nemus : hic ipso tecum consumerer ævo.

VIRGIL.

HEALTH to my friend, and long unbroken years,
By storms unruffled and unstain'd by tears :
Wing'd by new joys may each white minute fly ;
Spring on her cheek, and sunshine in her eye :
O'er that dear breast, where love and pity springs,
May peace eternal spread her downy wings:

Sweet

Sweet beaming hope her path illumine still,
And fair ideas all her fancy fill.
From glittering scenes which strike the dazzled sight
With mimic grandeur and illusive light,
From idle hurry, and tumultuous noise,
From hollow friendships, and from sickly joys,
Will DELIA, at the muse's call retire
To the pure pleasures rural scenes inspire?
Will she from crowds and busy cities fly,
Where wreaths of curling smoke involve the sky,
To taste the grateful shade of spreading trees,
And drink the spirit of the mountain breeze?

When winter's hand the rough'ning year deforms,
And hollow winds foretel approaching storms,
Then Pleasure, like a bird of passage, flies
To brighter climes, and more indulgent skies;
Cities and courts allure her sprightly train,

From

THE INVITATION.

15

From the bleak mountain and the naked plain ;
And gold and gems with artificial blaze,
Supply the sickly sun's declining rays :
But soon returning on the western gale
She seeks the bosom of the grassy vale ;
There, wrapt in careless ease, attunes the lyre
To the wild warblings of the woodland quire ;
The daised turf her humble throne supplies,
And early primroses around her rise.
We'll follow where the smiling goddess leads,
Thro' tangled forests or enamel'd meads ;
O'er pathless hills her airy form we'll chase,
In silent glades her fairy footsteps trace :
Small pains there needs her footsteps to pursue,
She cannot fly from friendship, and from you.
Now the glad earth her frozen zone unbinds,
And o'er her bosom breathe the western winds :
Already now the snow-drop dares appear,

The

The first pale blossom of th' unripen'd year ;
As FLORA's breath, by some transforming power,
Had chang'd an icicle into a flower:
Its name, and hue, the scentless plant retains,
And winter lingers in its icy veins.
To these succeed the violet's dusky blue,
And each inferior flower of fainter hue;
Till riper months the perfect year disclose,
And FLORA cries exulting, See my Rose !

The Muse invites, my DELIA haste away,
And let us sweetly waste the careless day.
Here gentle summits lift their airy brow ;
Down the green slope here winds the labouring plow ;
Here bath'd by frequent show'rs cool vales are seen,
Cloath'd with fresh verdure, and eternal green ;
Here smooth canals, across th' extended plain,
Stretch their long arms, to join the distant main :

The

The sons of toil with many a weary stroke
Scoop the hard bosom of the solid rock ;
Resistless thro' the stiff opposing clay
With steady patience work their gradual way ;
Compel the genius of th' unwilling flood
Thro' the brown horrors of the aged wood ;
Cross the lone waste the silver urn they pour,
And cheer the barren heath or fullen moor :
The traveller with pleasing wonder sees
The white sail gleaming thro' the dusky trees ;
And views the alter'd landscape with surprise,
And doubts the magic scenes which round him rise.
Now, like a flock of swans, above his head
Their woven wings the flying vessels spread ;
Now meeting streams in artful mazes glide,
While each unmingled pours a separate tide ;
Now through the hidden veins of earth they flow,
And visit sulphurous mines and caves below ;

D

The

The ductile streams obey the guiding hand,
And social plenty circles round the land.

But nobler praise awaits our green retreats ;
The Muses here have fixt their sacred seats.
Mark where its simple front yon mansion rears,
The nursery of men for future years :
Here callow chiefs and embryo statesmen lie,
And unfledg'd poets short excursions try:
While Mersey's gentle current, which too long
By fame neglected, and unknown to song,
Between his rushy banks, (no poet's theme)
Had crept inglorious, like a vulgar stream,
Reflects th' ascending seats with conscious pride,
And dares to emulate a classic tide.
Soft music breathes along each op'ning shade,
And soothes the dashing of his rough cascade.
With mystic lines his sands are figur'd o'er,

And

And circles trac'd upon the letter'd shore.
Beneath his willows rove th' inquiring youth,
And court the fair majestic form of truth.
Here nature opens all her secret springs,
And heav'n-born science plumes her eagle wings :
Too long had bigot rage, with malice swell'd,
Crush'd her strong pinions, and her flight withheld ;
Too long to check her ardent progress strove :
So writhes the serpent round the bird of Jove ;
Hangs on her flight, restrains her tow'ring wing,
Twists its dark folds, and points its venom'd sting.
Yet still (if aught aright the Muse divine)
Her rising pride shall mock the vain design ;
On founding pinions yet aloft shall soar,
And thro' the azure deep untravel'd paths explore.
Where science smiles, the Muses join the train ;
And gentlest arts and purest manners reign.
Ye generous youth who love this studious shade,

How rich a field is to your hopes display'd !
Knowledge to you unlocks the classic page ;
And virtue blossoms for a better age.
Oh golden days ! oh bright unvalued hours !
What bliss (did ye but know that bliss) were yours ?
With richest stores your glowing bosoms fraught,
Perception quick, and luxury of thought ;
The high designs that heave the labouring soul,
Panting for fame, impatient of controul ;
And fond enthusiastic thought, that feeds
On pictur'd tales of vast heroic deeds ;
And quick affections, kindling into flame
At virtue's, or their country's honour'd name ;
And spirits light to every joy in tune ;
And friendship ardent as a summer's noon ;
And generous scorn of vice's venal tribe ;
And proud disdain of interest's sordid bribe ;
And conscious honour's quick instinctive sense ;

And

THE INVITATION.

21

And smiles unforc'd ; and easy confidence ;
And vivid fancy ; and clear simple truth ;
And all the mental bloom of vernal youth.

How bright the scene to fancy's eye appears,
Thro' the long perspective of distant years,
When this, this little group their country calls
From academic shades and learned halls,
To fix her laws, her spirit to sustain,
And light up glory thro' her wide domain !
Their various tastes in different arts display'd,
Like temper'd harmony of light and shade,
With friendly union in one mass shall blend,
And this adorn the state, and that defend.
These the sequester'd shade shall cheaply please,
With learned labour, and inglorious ease :
While those, impell'd by some resistless force,
O'er seas and rocks shall urge their vent'rous course ;

Rich

Rich fruits matur'd by glowing suns behold,
And China's groves of vegetable gold ;
From every land the various harvest spoil,
And bear the tribute to their native soil :
But tell each land (while every toil they share,
Firm to sustain, and resolute to dare,)
MAN is the nobler growth our realms supply,
And SOULS are ripen'd in our northern sky.

Some pensive creep along the shelly shore ;
Unfold the silky texture of a flower ;
With sharpen'd eyes inspect an hornet's sting,
And all the wonders of an insect's wing.
Some trace with curious search the hidden cause
Of nature's changes, and her various laws ;
Untwist her beauteous web, disrobe her charms,
And hunt her to her elemental forms :
Or prove what hidden powers in herbs are found

To

To quench disease and staunch the burning wound ;
With cordial drops the fainting head sustain,
Call back the flitting soul, and still the throbs of pain.

The patriot passion this shall strongly feel,
Ardent, and glowing with undaunted zeal ;
With lips of fire shall plead his country's cause,
And vindicate the majesty of laws.
This cloath'd with Britain's thunder, spread alarms
Thro' the wide earth, and shake the pole with arms.
That to the founding lyre his deeds rehearse,
Enshrine his name in some immortal verse,
To long posterity his praise consign,
And pay a life of hardships by a line.
While others, consecrate to higher aims,
Whose hallow'd bosoms glow with purer flames,
Love in their heart, persuasion in their tongue,
With words of peace shall charm the list'ning throng,

Draw

Draw the dread veil that wraps th' eternal throne,
And launch our souls into the bright unknown.

Here cease my song. Such arduous themes require
A master's pencil, and a poet's fire :
Unequal far such bright designs to paint,
Too weak her colours, and her lines too faint,
My drooping Muse folds up her fluttering wing,
And hides her head in the green lap of spring.

The GROANS of the TANKARD.

Dulci digne mero !

HORAT.

OF strange events I sing, and portents dire ;
The wond'rous theme a reverend ear require ;
Tho' strange the tale, the faithful Muse believe,
And what she says with pious awe receive.

'Twas at the solemn, silent, noon-tide hour,
When hunger rages with despotic power,
When the lean student quits his Hebrew roots
For the gross nourishment of English fruits,
And throws unfinish'd airy systems by
For solid pudding and substantial pye,

E

When

When hungry poets the glad summons own,
 And leave spare fast to dine with Gods alone ;
 Our sober meal dispatch'd with silent haste,
 The decent grace concludes the short repast :
 Then urg'd by thirst we cast impatient eyes
 Where deep, capacious, vast, of ample size,
 The tankard stood, replenish'd to the brink
 With the cool beverage blue-ey'd Naiads drink.
 But lo ! a sudden prodigy appears,
 And our chill'd hearts recoil with startling fears ;
 Its yawning mouth disclos'd the deep profound,
 And in low murmurs breath'd a fullen sound ;
 Cold drops of dew did on the sides appear ;
 No finger touch'd it, and no hand was near ;
 At length th' indignant vase its silence broke,
 First heav'd deep hollow groans, and then distinctly spoke.

" How chang'd the scene ! for what unpardon'd crimes
 " Have I surviv'd to these degenerate times ?

" I, who

“ I, who was wont the festal board to grace,
“ And midst the circle lift my honest face,
“ White o’er with froth, like Etna crown’d with snow,
“ Which mantled o’er the brown abyss below,
“ Where Ceres mingled with her golden store
“ The richer spoils of either India’s shore,
“ The dulcet reed the Western islands boast,
“ And spicy fruit from Banda’s fragrant coast.
“ At solemn feasts the nectar’d draught I pour’d,
“ And often journey’d round the ample board :
“ The portly Alderman, the stately Mayor,
“ And all the furry tribe my worth declare ;
“ And the keen Sportsman oft, his labours done,
“ To me retreating with the setting sun,
“ Deep draughts imbib’d, and conquer’d land and sea,
“ And overthrew the pride of France by me.

“ Let meaner clay contain the limpid wave,
“ The clay for such an office nature gave ;

“ Let China’s earth, enrich’d with colour’d stains,
“ Pencil’d with gold, and streak’d with azure veins,
“ The grateful flavour of the Indian leaf,
“ Or Mocho’s sunburnt berry glad receive ;
“ The nobler metal claims more generous use,
“ And mine should flow with more exalted juice.
“ Did I for this my native bed resign,
“ From the dark bowels of Potofi’s mine ?
“ Was I for this with violence torn away,
“ And drag’d to regions of the upper day ?
“ For this the rage of torturing furnace bore,
“ From foreign dross to purge the bright’ning ore ?
“ For this have I endur’d the fiery test,
“ And was I stamp’d for this with Britain’s lofty crest ?

“ Unblest the day, and luckless was the hour
“ Which doom’d me to a Presbyterian’s power ;
“ Fated to serve the Puritanick race,

“ Whose

“ Whose slender meal is shorter than their grace ;
“ Whose moping fons no jovial orgies keep ;
“ Where evening brings no summons but to sleep ;
“ No Carnival is even Christmas here,
“ And one long Lent involves the meagre year.
“ Bear me, ye pow’rs ! to some more genial scene,
“ Where on soft cushions lolls the gouty Dean,
“ Or rosy Prebend, with cherubic face,
“ With double chin, and paunch of portly grace,
“ Who lull’d in downy slumbers shall agree
“ To own no inspiration but from me.
“ Or to some spacious mansion, Gothic, old,
“ Where Comus sprightly train their vigils hold ;
“ There oft exhausted, and replenish’d oft,
“ Oh ! let me still supply th’ eternal draught ;
“ Till care within the deep abyfs be drown’d,
“ And thought grows giddy at the vast profound.”

More

More had the goblet spoke, but lo! appears
An ancient Sybil furrow'd o'er with years ;
Her aspect sour, and stern ungracious look
With sudden damp the conscious vessel struck ;
Chill'd at her touch its mouth it slowly clos'd,
And in long silence all its griefs repos'd :
Yet still low murmurs creep along the ground,
And the air vibrates with the silver sound.

O N T H E

Backwardness of the SPRING 1771.

Estatem increpitans seram, zephyrosque morantes.

VIRGIL.

IN vain the sprightly fun renews his course,
 Climbs up th' ascending signs and leads the day,
 While long embattled clouds repel his force,
 And lazy vapours choak the golden ray.

In vain the spring proclaims the new-born year ;
 No flowers beneath her lingering footsteps spring,
 No rosy garland binds her flowing hair,
 And in her train no feather'd warblers sing.

Her opening breast is stain'd with frequent showers,
 Her streaming tresses bath'd in chilling dews,
 And sad before her move the pensive hours,
 Whose flagging wings no breathing sweets diffuse.

Like

32 BACKWARDNESS OF SPRING.

Like some lone pilgrim, clad in mournful weed,
Whose wounded bosom drinks her falling tears,
On whose pale cheek relentless furrows feed,
Whose dreary way no sprightly carol cheers.

Not thus she breath'd on Arno's purple shore,
And call'd the Tuscan Muses to her bowers ;
Not this the robe in Enna's vale she wore,
When Ceres daughter fill'd her lap with flowers.

Clouds behind clouds in long succession rise,
And heavy snows oppress the springing green ;
The dazzling waste fatigues the aching eyes,
And fancy droops beneath th' unvaried scene.

Indulgent nature loose this frozen zone ;
Thro' opening skies let genial sun-beams play ;
Dissolving snows shall their glad impulse own,
And melt upon the bosom of the May.

VERSES

VERSES written in an Alcove.

Jam Cytherea choros ducit Venus imminente Luna.

HORAT.

NOW the moon-beam's trembling lustre
Silters o'er the dewy green,
And in soft and shadowy colours
Sweetly paints the checquer'd scene.

Here between the opening branches
Streams a flood of soften'd light,
There the thick and twisted foliage
Spreads the browner gloom of night.

F

This

This is sure the haunt of fairies,
In yon cool Alcove they play ;
Care can never cross the threshold,
Care was only made for day.

Far from hence be noisy clamour,
Sick disgust and anxious fear ;
Pining grief and wasting anguish
Never keep their vigils here.

Tell no tales of sheeted spectres,
Rising from the quiet tomb ;
Fairer forms this cell shall visit,
Brighter visions gild the gloom.

Choral songs and sprightly voices
Echo from her cell shall call ;
Sweeter, sweeter than the murmur
Of the distant water fall.

Every

Every ruder gust of passion
 Lull'd with music dies away,
 Till within the charmed bosom
 None but soft affections play :

Soft, as when the evening breezes
 Gently stir the poplar grove ;
 Brighter than the smile of summer,
 Sweeter than the breath of love.

Thee, th' enchanted Muse shall follow,
 LISSY ! to the rustic cell,
 And each careless note repeating
 Tune them to her charming shell.

Not the Muse who wreath'd with laurel,
 Solemn stalks with tragic gait,
 And in clear and lofty vision
 Sees the future births of fate ;

Not the maid who crown'd with cypress
Sweeps along in scepter'd pall,
And in sad and solemn accents
Mourns the crested hero's fall ;

But that other smiling sister,
With the blue and laughing eye,
Singing, in a lighter measure,
Strains of woodland harmony :

All unknown to fame or glory,
Easy, blith and debonair,
Crown'd with flowers, her careless tresses
Loosely floating on the air.

Then, when next the star of evening
Softly sheds the silent dew,
Let me in this rustic temple,
LISSY ! meet the Muse and you.

The

The MOUSE's PETITION,*

Found in the TRAP where he had been confin'd
all Night.

Parcere subiectis, & debellare superbos.

VIRGIL.

O H ! hear a pensive captive's prayer,
For liberty that sighs ;
And never let thine heart be shut
Against the prisoner's cries.

For here forlorn and sad I sit,
Within the wiry grate ;

And

* To Doctor PRIESTLEY.

And tremble at th' approaching morn,
Which brings impending fate.

If e'er thy breast with freedom glow'd,
And spurn'd a tyrant's chain,
Let not thy strong oppressive force
A free-born mouse detain.

Oh ! do not stain with guiltless blood
Thy hospitable hearth ;
Nor triumph that thy wiles betray'd
A prize so little worth.

The scatter'd gleanings of a feast
My scanty meals supply ;
But if thine unrelenting heart
That slender boon deny,

The

THE MOUSE'S PETITION.

39

The chearful light, the vital air,
Are blessings widely given ;
Let nature's commoners enjoy
The common gifts of heaven.

The well taught philosophic mind
To all compassion gives ;
Casts round the world an equal eye,
And feels for all that lives.

If mind, as ancient sages taught,
A never dying flame,
Still shifts thro' matter's varying forms,
In every form the same,

Beware, lest in the worm you crush
A brother's soul you find ;
And tremble lest thy luckless hand
Dislodge a kindred mind.

Or,

Or, if this tranfient gleam of day
Be *all* of life we fhare,
Let pity plead within thy breaft
That little *all* to fpare.

So may thy hofpitable board
With health and peace be crown'd ;
And every charm of heartfelt eafe
Beneath thy roof be found.

So when unfeen deftruction lurks,
Which men like mice may fhare,
May fome kind angel clear thy path,
And break the hidden fnare.

To

TO MRS. P-----,

With some Drawings of BIRDS and INSECTS.

*The kindred arts to please thee shall conspire,
One dip the pencil, and one string the lyre.*

POPE.

AMANDA bids ; at her command again
I seize the pencil, or resume the pen ;
No other call my willing hand requires,
And friendship, better than a Muse inspires.

Painting and poetry are near allied ;
The kindred arts two sister Muses guide ;

G

This

This charms the eye, that steals upon the ear ;
There sounds are tun'd ; and colours blended here :
This with a silent touch enchants our eyes,
And bids a gayer brighter world arise :
That, less allied to sense, with deeper art
Can pierce the close recesses of the heart ;
By well set syllables, and potent sound,
Can rouse, can chill the breast, can soothe, can wound ;
To life adds motion, and to beauty soul,
And breathes a spirit through the finish'd whole :
Each perfects each, in friendly union join'd ;
This gives Amanda's form, and that her mind.

But humbler themes my artless hand requires,
Nor higher than the feather'd tribe aspires.
Yet who the various nations can declare
That plow with busy wing the peopled air ?
These cleave the crumbling bark for insect food ;

Those

Those dip their crooked beak in kindred blood:
Some haunt the rushy moor, the lonely woods;
Some bathe their silver plumage in the floods;
Some fly to man; his household gods implore,
And gather round his hospitable door;
Wait the known call, and find protection there
From all the leffer tyrants of the air.

The tawny EAGLE feasts his callow brood
High on the cliff, and feasts his young with blood.
On Snowden's rocks, or Orkney's wide domain,
Whose beetling cliffs o'erhang the western main,
The royal bird his lonely kingdom forms
Amidst the gathering clouds, and fullen storms;
Thro' the wide waste of air he darts his fight
And holds his founding pinions pois'd for flight;
With cruel eye premeditates the war,
And marks his destin'd victim from afar:

Descending in a whirlwind to the ground,
His pinions like the rush of waters found ;
The fairest of the fold he bears away,
And to his nest compels the struggling prey ;
He scorns the game by meaner hunters tore,
And dips his talons in no vulgar gore.

With lovelier pomp along the grassy plain
The silver PHEASANT draws his shining train ;
On India's painted shore, by Ganges' stream,
He spreads his plumage to the sunny gleam :
But when the wiry net his flight confines,
He lowers his purple crest, and inly pines ;
The beauteous captive hangs his ruffled wing
Oppress'd by bondage, and our chilly spring.
To claim the verse, unnumber'd tribes appear
That swell the music of the vernal year :
Seiz'd with the spirit of the kindly spring

They

They tune the voice, and sleek the glossy wing :
With emulative strife the notes prolong
And pour out all their little souls in song.
When winter bites upon the naked plain,
Nor food nor shelter in the groves remain;
By instinct led, a firm united band,
As marshall'd by some skilful general's hand,
The congregated nations wing their way
In dusky columns o'er the trackless sea;
In clouds unnumber'd annual hover o'er
The craggy Bas, or Kilda's utmost shore :
Thence spread their sails to meet the southern wind,
And leave the gathering tempest far behind ;
Pursue the circling sun's indulgent ray,
Course the swift seasons, and o'ertake the day.

Not so the Insect race, ordain'd to keep
The lazy sabbath of a half-year's sleep.

Entomb'd,

Entomb'd, beneath the filmy web they lie,
And wait the influence of a kinder sky;
When vernal sun-beams pierce their dark retreat,
The heaving tomb distends with vital heat;
The full-form'd brood impatient of their cell
Start from their trance, and burst their filken shell;
Trembling a-while they stand, and scarcely dare
To launch at once upon the untried air:
At length assur'd, they catch the favouring gale,
And leave their sordid spoils, and high in Ether fail.
So when Rinaldo struck the conscious rind,
He found a nymph in every trunk confin'd;
The forest labours with convulsive throes,
The bursting trees the lovely births disclose,
And a gay troop of damsels round him stood,
Where late was rugged bark and lifeless wood.
Lo! the bright train their radiant wings unfold,
With silver fring'd and freckl'd o'er with gold:

Or

On the gay bosom of some fragrant flower
They idly fluttering live their little hour ;
Their life all pleasure, and their task all play,
All spring their age, and sunshine all their day.
Not so the child of sorrow, wretched man,
His course with toil concludes, with pain began :
Pleasure's the portion of th' inferior kind ;
But glory, virtue, Heaven for Man design'd.

What atom forms of insect life appear !
And who can follow nature's pencil here ?
Their wings with azure, green, and purple gloss'd,
Studded with colour'd eyes, with gems emboss'd,
Inlaid with pearl, and mark'd with various stains
Of lively crimson thro' their dusky veins.
Some shoot like living stars, athwart the night,
And scatter from their wings a vivid light,
To guide the Indian to his tawny loves,
As thro' the woods with cautious step he moves.

See

See the proud giant of the beetle race;
What shining arms his polish'd limbs encase!
Like some stern warrior formidably bright
His steely sides reflect a gleaming light;
On his large forehead spreading horns he wears,
And high in air the branching antlers bears;
O'er many an inch extends his wide domain,
And his rich treasury swells with hoarded grain.

Thy friend thus strives to cheat the lonely hour,
With song, or paint, an insect, or a flower:
Yet if Amanda praise the flowing line,
And bend delighted o'er the gay design,
I envy not, nor emulate the fame
Or of the painter's, or the poet's name:
Could I to both with equal claim pretend,
Yet far, far dearer were the name of FRIEND.

CHA-

C H A R A C T E R S.

----- *semper amabilem.*

HORAT.

OH! born to sooth distress, and lighten care ;
Lively as soft, and innocent as fair ;
Blest with that sweet simplicity of thought
So rarely found, and never to be taught ;
Of winning speech, endearing, artless, kind,
The loveliest pattern of a female mind ;
Like some fair spirit from the realms of rest
With all her native heaven within her breast ;
So pure, so good, she scarce can guess at sin,

H

But

But thinks the world without like that within ;
 Such melting tendernefs, fo fond to blefs,
 Her charity almoft becomes excefs.
 Wealth may be courted, wifdom be rever'd,
 And beauty prais'd, and brutal ftrength be fear'd ;
 But goodnefs only can affection move ;
 And love muft owe its origin to love.

*Illam quicquid agit, quoquo vestigia flectit,
 Componit furtim, subsequiturque decor.*

TIBUL.

OF gentle manners, and of tafte refin'd,
 With all the graces of a polish'd mind ;
 Clear fenfe and truth ftill fhone in all ſhe ſpoke,

And

And from her lips no idle sentence broke.
Each nicer elegance of art she knew ;
Correctly fair, and regularly true :
Her ready fingers plied with equal skill
The pencil's task, the needle, or the quill.
So pois'd her feelings, so compos'd her soul,
So subject all to reason's calm controul,
One only passion, strong, and unconfin'd,
Disturb'd the balance of her even mind :
One passion rul'd despotic in her breast,
In every word, and look, and thought confest ;
But that was love, and love delights to bless
The generous transports of a fond excess.

On a L A D Y ' s W R I T I N G .

HER even lines her steady temper show ;
Neat as her dress, and polish'd as her brow ;
Strong as her judgment, easy as her air ;
Correct though free, and regular though fair :
And the same graces o'er her pen preside
That form her manners and her footsteps guide.

HYMN

HYMN to CONTENT.

----- *natura beatis*

Omnibus esse dedit, si quis cognoverit uti.

CLAUDIAN.

O Thou, the Nymph with placid eye!
O seldom found, yet ever nigh!

Receive my temperate vow:

Not all the storms that shake the pole

Can e'er disturb thy halcyon soul,

And smooth unalter'd brow.

O come, in simplest vest array'd,

With all thy sober cheer display'd

To

To blefs my longing fight ;
Thy mien compos'd, thy even pace,
Thy meek regard, thy matron grace,
And chaste subdued delight.

No more by varying passions beat,
O gently guide my pilgrim feet
To find thy hermit cell ;
Where in some pure and equal sky
Beneath thy soft indulgent eye
The modest virtues dwell.

Simplicity in Attic vest,
And Innocence with candid breast,
And clear undaunted eye ;
And Hope, who points to distant years,
Fair opening thro' this vale of tears
A vista to the sky.

There

There Health, thro' whose calm bosom glide
The temperate joys in even tide,
That rarely ebb or flow ;
And Patience there, thy sister meek,
Presents her mild, unvarying cheek
To meet the offer'd blow.

Her influence taught the Phrygian sage
A tyrant master's wanton rage
With settled smiles to meet ;
Inur'd to toil and bitter bread
He bow'd his meek submitted head,
And kiss'd thy fainted feet.

But thou, oh Nymph retir'd and coy !
In what brown hamlet dost thou joy
To tell thy simple tale ;

The

The lowliest children of the ground,
Moss rose, and violet, blossom round,
And lily of the vale.

O say what soft propitious hour
I best may chuse to hail thy power,
And court thy gentle sway?
When Autumn, friendly to the Muse,
Shall thy own modest tints diffuse,
And shed thy milder day.

When Eve, her dewy star beneath,
Thy balmy spirit loves to breathe,
And every storm is laid;
If such an hour was e'er thy choice,
Oft let me hear thy soothing voice
Low whispering thro' the shade.

To

TO WISDOM.

*Dona præsentis rape lætus horæ, ac
Linque severa.*

HORAT.

O WISDOM! if thy soft controul
Can sooth the sickness of the soul,
Can bid the warring passions cease,
And breathe the balm of tender peace,
WISDOM! I bless thy gentle sway,
And ever, ever will obey.

But if thou com'st with frown austere
To nurse the brood of care and fear;
To bid our sweetest passions die,
And leave us in their room a sigh;

I

Or

Or if thine aspect stern have power
To wither each poor transient flower,
That cheers the pilgrimage of woe,
And dry the springs whence hope should flow ;
WISDOM, thine empire I disclaim,
Thou empty boast of pompous name !
In gloomy shade of cloisters dwell,
But never haunt my chearful cell.
Hail to pleasure's frolic train ;
Hail to fancy's golden reign ;
Festive mirth, and laughter wild,
Free and sportful as the child ;
Hope with eager sparkling eyes,
And easy faith, and fond surprise :
Let these, in fairy colours drest,
Forever share my careless breast ;
Then, tho' wise I may not be,
The wise themselves shall envy me.

(59)

THE
O R I G I N
O F
S O N G - W R I T I N G.*

Illic indocto primum se exercuit arcu ;

Hei mihi quam doctas nunc habet ille manus !

TIBUL.

WHEN Cupid, wanton boy, was young,
His wings unfledg'd, and rude his tongue,

I 2

He

* Addressed to the Author of Essays on Song-Writing.

He loiter'd in Arcadian bowers,
And hid his bow in wreaths of flowers ;
'Or pierc'd some fond unguarded heart,
With now and then a random dart ;
But heroes scorn'd the idle boy,
And love was but a shepherd's toy :
When Venus, vex'd to see her child
Amidst the forests thus run wild,
Would point him out some nobler game,
Gods, and godlike men to tame.
She seiz'd the boy's reluctant hand,
And led him to the virgin band,
Where the sister muses round
Swell the deep majestic sound ;
And in solemn strains unite,
Breathing chaste, severe delight :
Songs of chiefs, and heroes old,
In unsubmitting virtue bold ;

Of

Of even valour's temperate heat,
And toils to stubborn patience sweet ;
Of nodding plumes, and burnish'd arms,
And glory's bright terrific charms.

The potent sounds like light'ning dart
Resistless thro' the glowing heart ;
Of power to lift the fixed soul
High o'er fortune's proud controul ;
Kindling deep, prophetic musing ;
Love of beauteous death infusing ;
Scorn, and unconquerable hate
Of tyrant pride's unhallow'd state.
The boy abash'd, and half afraid,
Beheld each chaste immortal maid :
Pallas spread her Egis there ;
Mars stood by with threat'ning air ;

And

And stern Diana's icy look
With sudden chill his bosom struck.

Daughters of Jove receive the child,
The queen of beauty said, and smil'd :
(Her rosy breath perfum'd the air
And scatter'd sweet contagion there ;
Relenting nature learnt to languish,
And sicken'd with delightful anguish :)
Receive him, artless yet and young ;
Refine his air and smooth his tongue ;
Conduct him thro' your fav'rite bowers,
Enrich'd with fair perennial flowers,
To solemn shades and springs that lie
Remote from each unhallow'd eye ;
Teach him to spell those mystic names
That kindle bright immortal flames ;

And

And guide his young unpractis'd feet
To reach coy learning's lofty feat.

Ah, luckless hour ! mistaken maids !
When Cupid fought the Muses shades :
Of their sweetest notes beguil'd,
By the fly infidious child,
Now of power his darts are found
Twice ten thousand times to wound.
Now no more the slacken'd strings
Breathe of high immortal things,
But Cupid tunes the Muses lyre,
To languid notes of soft desire :
In every clime, in every tongue,
'Tis love inspires the poet's song.
Hence Sappho's soft infectious page ;
Monimia's woe ; Othello's rage ;
Abandon'd Dido's fruitless prayer ;

And

And Eloifa's long despair ;
The garland blest'd with many a vow,
For haughty Sachariffa's brow ;
And wash'd with tears the mournful verse
That Petrarch laid on Laura's herse.

But more than all the sister quire,
Music confess'd the pleasing fire.
Here sovereign Cupid reign'd alone ;
Music and song were all his own.
Sweet as in old Arcadian plains,
The British pipe has caught the strains :
And where the Tweed's pure current glides,
Or Liffy rolls her limpid tides,
Or Thames his oozy waters leads
Thro' rural bowers or yellow meads,
With many an old romantic tale
Has cheer'd the lone sequester'd vale ;

With

With many a fweet and tender lay
Deceiv'd the tirefome fummer-day.

'Tis yours to cull with happy art
Each meaning verfe that fpeaks the heart ;
And fair array'd, in order meet,
To lay the wreath at beauty's feet.

S O N G S.

I.

COME here fond youth, whoe'er thou be,
That boasts to love as well as me ;
And if thy breast have felt so wide a wound,
Come hither and thy flame approve ;
I'll teach thee what it is to love,
And by what marks true passion may be found.

It is to be all bath'd in tears ;
To live upon a smile for years ;
To lie whole ages at a beauty's feet :

To

To kneel, to languish and implore ;
And still tho' she disdain, adore :
It is to do all this, and think thy sufferings sweet.

It is to gaze upon her eyes
With eager joy and fond surprise ;
Yet temper'd with such chaste and awful fear
As wretches feel who wait their doom ;
Nor must one ruder thought presume
Tho' but in whispers breath'd, to meet her ear.

It is to hope, tho' hope were lost ;
Tho' heaven and earth thy passion crost ;
Tho' she were bright as fainted queens above,
And thou the least and meanest swain
That folds his flock upon the plain,
Yet if thou dar'st not hope, thou dost not love.

It is to quench thy joy in tears ;
To nurse strange doubts and groundless fears :
If pangs of jealousy thou hast not prov'd,
Tho' she were fonder and more true
Than any nymph old poets drew,
Oh never dream again that thou hast lov'd.

If when the darling maid is gone,
Thou dost not seek to be alone,
Wrapt in a pleasing trance of tender woe ;
And muse, and fold thy languid arms,
Feeding thy fancy on her charms,
Thou dost not love, for love is nourish'd so.

If any hopes thy bosom share
But those which love has planted there,
Or any cares but his thy breast enthrall,

Thou

Thou never yet his power hast known ;
Love fits on a despotic throne,
And reigns a tyrant, if he reigns at all.

Now if thou art so lost a thing,
Here all thy tender sorrows bring,
And prove whose patience longest can endure :
We'll strive whose fancy shall be lost
In dreams of fondest passion most ;
For if thou thus hast lov'd, oh ! never hope a cure.

S O N G II.

IF ever thou didst joy to bind
Two hearts in equal passion join'd;

O son

O son of VENUS ! hear me now,
And bid FLORELLA blefs my vow.

If any blifs reserv'd for me
Thou in the leaves of fate should'ft see ;
If any white propitious hour,
Pregnant with hoarded joys in ftore ;

Now, now the mighty treasure give,
In her for whom alone I live :
In fterling love pay all the fum,
And I'll abfolve the fates to come.

In all the pride of full-blown charms
Yield her, relenting, to my arms :
Her bofom touch with foft defires,
And let her feel what fhe inpires.

But,

But, CUPID, if thine aid be vain
The dear reluctant maid to gain ;
If still with cold averted eyes
She dash my hopes, and scorn my sighs ;

O ! grant ('tis all I ask of thee)
That I no more may change than she ;
But still with duteous zeal love on,
When every gleam of hope is gone.

Leave me then alone to languish ;
Think not time can heal my anguish ;
Pity the woes which I endure ;
But never, never grant a cure.

SYLVIA.

S O N G III.

SYLVIA. **L**EAVE me, simple shepherd, leave me ;
Drag no more a hopeless chain :
I cannot like, nor would deceive thee ;
Love the maid that loves again.

CORIN. Tho' more gentle nymphs surround me,
Kindly pitying what I feel,
Only you have power to wound me ;
SYLVIA, only you can heal.

SYLVIA. CORIN, cease this idle teasing ;
Love that's forc'd is harsh and sour :
If the lover be displeasing,
To persist disgusts the more.

CORIN.

CORIN. 'Tis in vain, in vain to fly me,
SYLVIA, I will still purfue ;
Twenty thousand times deny me,
I will kneel and weep anew.

SYLVIA. CUPID ne'er shall make me languish,
I was born averſe to love ;
Lovers' fighs, and tears, and anguiſh,
Mirth and paſtime to me prove.

CORIN. Still I vow with patient duty
Thus to meet your proudeſt ſcorn ;
You for unrelenting beauty,
I for conſtant love was born.

But the fates had not conſented,
Since they both did fickle prove ;
Of her ſcorn the maid repented,
And the ſhepherd of his love.

L

SONG

S O N G IV.

WHEN gentle CELIA first I knew,
A breast so good, so kind, so true,
Reason and taste approv'd ;
Pleas'd to indulge so pure a flame,
I call'd it by too soft a name,
And fondly thought I lov'd.

Till CHLORIS came, with sad surprise
I felt the light'ning of her eyes
Thro' all my senses run ;
All glowing with resistless charms,
She fill'd my breast with new alarms,
I saw, and was undone.

O CE-

O CELIA! dear unhappy maid,
Forbear the weakness to upbraid
Which ought your scorn to move;
I know this beauty false and vain,
I know the triumphs in my pain,
Yet still I feel I love.

Thy gentle smiles no more can please,
Nor can thy softest friendship ease
The torments I endure;
Think what that wounded breast must feel
Which truth and kindness cannot heal,
Nor even thy pity cure.

Oft shall I curse my iron chain,
And wish again thy milder reign
With long and vain regret;

All that I can, to thee I give,
And could I still to reason live
I were thy captive yet.

But passion's wild impetuous sea
Hurries me far from peace and thee ;
'Twere vain to struggle more :
Thus the poor failor flumbering lies,
While swelling tides around him rise,
And push his bark from shore.

In vain he spreads his helpless arms,
His pitying friends with fond alarms
In vain deplore his state ;
Still far and farther from the coast,
On the high surge his bark is tost,
And foundering yields to fate.

SONG

S O N G V.

AS near a weeping spring reclin'd
The beauteous ARAMINTA pin'd,
And mourn'd a false ungrateful youth;
While dying echoes caught the sound,
And spread the soft complaints around
Of broken vows and alter'd truth;

An aged shepherd heard her moan,
And thus in pity's kindest tone
Address'd the lost despairing maid:
Cease, cease unhappy fair to grieve,
For sounds, tho' sweet, can ne'er relieve
A breaking heart by love betray'd.

Why

Why shouldst thou waste such precious showers,
That fall like dew on wither'd flowers,
But dying passion ne'er restor'd?
In beauty's empire is no mean,
And woman, either slave or queen,
Is quickly scorn'd when not ador'd.

Those liquid pearls from either eye,
Which might an eastern empire buy,
Unvalued here and fruitless fall;
No art the season can renew
When love was young, and DAMON true;
No tears a wandering heart recall.

Cease, cease to grieve, thy tears are vain,
Should those fair orbs in drops of rain
Vie with a weeping southern sky:

For

For hearts o'ercome with love and grief
All nature yields but one relief;
Die, hapless ARAMINTA, die.

S O N G VI.

WHEN first upon your tender cheek
I saw the morn of beauty break
With mild and chearing beam,
I bow'd before your infant shrine,
The earliest sighs you had were mine,
And you my darling theme.

I saw you in that opening morn
For beauty's boundless empire born,

And

And first confests'd your sway;
And e'er your thoughts, devoid of art,
Could learn the value of a heart,
I gave my heart away.

I watch'd the dawn of every grace,
And gaz'd upon that angel face,
While yet 'twas safe to gaze;
And fondly blest each rising charm,
Nor thought such innocence could harm
The peace of future days.

But now despotic o'er the plains
The awful noon of beauty reigns,
And kneeling crowds adore;
These charms arise too fiercely bright,
Danger and death attend the fight,
And I must hope no more.

Thus

Thus to the rising God of day
Their early vows the Persians pay,
 And blest the spreading fire ;
Whose glowing chariot mounting soon
Pours on their heads the burning noon ;
 They sicken, and expire.

M

DELIA,

D E L I A,

A N E L E G Y.

--- *tecum ut longæ sociarem gaudia vitæ,
Inque tuo caderet nostra senectæ sinu.*

TIBUL.

YES, DELIA loves! My fondest vows are blest;
Farewel the memory of her past disdain;
One kind relenting glance has heal'd my breast,
And balanc'd in a moment years of pain.

O'er her soft cheek consenting blushes move,
And with kind stealth her secret soul betray;

Blushes,

Blushes, which usher in the morn of love,
Sure as the red'ning east foretels the day.

Her tender smiles shall pay me with delight
For many a bitter pang of jealous fear ;
For many an anxious day, and sleepless night,
For many a stifled sigh, and silent tear.

DELIA shall come, and bless my lone retreat ;
She does not scorn the shepherd's lowly life ;
She will not blush to leave the splendid seat,
And own the title of a poor man's wife.

The simple knot shall bind her gather'd hair,
The ruffet garment clasp her lovely breast :
DELIA shall mix amongst the rural fair,
By charms alone distinguish'd from the rest.

And meek Simplicity, neglected maid,
Shall bid my fair in native graces shine :
She, only she, shall lend her modest aid,
Chaste, sober priestess, at sweet beauty's shrine !

How sweet to muse by murmuring springs reclin'd ;
Or loitering careless in the shady grove,
Indulge the gentlest feelings of the mind,
And pity those who live to aught but love !

When DELIA's hand unlocks her shining hair,
And o'er her shoulder spreads the flowing gold,
Bafe were the man who one bright tress would spare
For all the ore of India's coarser mold.

By her dear side with what content I'd toil,
Patient of any labour in her fight ;
Guide the slow plough, or turn the stubborn soil,
Till the last, ling'ring beam of doubtful light.

But

But softer tasks divide my DELIA's hours ;
To watch the firstlings at their harmless play ;
With welcome shade to screen the languid flowers,
That sicken in the summer's parching ray.

Oft will she stoop amidst her evening walk,
With tender hand each bruised plant to rear ;
To bind the drooping lily's broken stalk,
And nurse the blossoms of the infant year.

When beating rains forbid our feet to roam,
We'll shelter'd sit, and turn the storied page ;
There see what passions shake the lofty dome
With mad ambition or ungovern'd rage :

What headlong ruin oft involves the great ;
What conscious terrors guilty bosoms prove ;
What strange and sudden turns of adverse fate
Tear the sad virgin from her plighted love.

DELIA

DELIA shall read, and drop a gentle tear ;
Then cast her eyes around the low-roof'd cot,
And own the fates have dealt more kindly here,
That blest with only love our little lot.

For love has sworn (I heard the awful vow)
The wav'ring heart shall never be his care,
That stoops at any baser shrine to bow :
And what he cannot rule, he scorns to share.

My heart in DELIA is so fully blest,
It has not room to lodge another joy ;
My peace all leans upon that gentle breast,
And only there misfortune can annoy.

Our silent hours shall steal unmark'd away
In one long tender calm of rural peace ;
And measure many a fair unblemish'd day
Of chearful leisure and poetic ease.

The

The proud unfeeling world their lot shall scorn
Who 'midst inglorious shades can poorly dwell :
Yet if some youth, for gentler passions born,
Shall chance to wander near our lowly cell,

His feeling breast with purer flames shall glow ;
And leaving pomp, and state, and cares behind,
Shall own the world has little to bestow
Where two fond hearts in equal love are join'd.

OVID

O V I D to his W I F E :

Imitated from different Parts of his TRISTIA.

*Jam mea cygneas imitantur tempora plumas,
Inficit & nigras alba senecta comas :*

TRIST. Lib. iv. Eleg. 8.

MY aged head now stoops its honours low,
Bow'd with the load of fifty winters' snow ;
And for the raven's glossy black assumes
The downy whiteness of the cygnet's plumes :
Loose scatter'd hairs around my temples stray,
And spread the mournful shade of sickly grey :

I bend

I bend beneath the weight of broken years,
Averse to change, and chill'd with causeless fears.
The season now invites me to retire
To the dear lares of my household fire ;
To homely scenes of calm domestic peace,
A poet's leisure, and an old man's ease ;
To wear the remnant of uncertain life
In the fond bosom of a faithful wife ;
In safe repose my last few hours to spend,
Nor fearful nor impatient of their end.
Thus a safe port the wave-worn vessels gain,
Nor tempt again the dangers of the main ;
Thus the proud steed, when youthful glory fades,
And creeping age his stiffening limbs invades,
Lies stretch'd at ease on the luxuriant plain,
And dreams his morning triumphs o'er again :
The hardly veteran from the camp retires,
His joints unstrung, and feeds his household fires ;

Satiate with fame enjoys well-earn'd repose,
And sees his stormy day serenely close.

Not such my lot : Severer fates decree
My shatter'd bark must plough an unknown sea.
Forc'd from my native seats and sacred home,
Friendless, alone, thro' Scythian wilds to roam ;
With trembling knees o'er unknown hills I go,
Stiff with blue ice and heap'd with drifted snow :
Pale suns there strike their feeble rays in vain,
Which faintly glance against the marble plain ;
Red Ister there, which madly lash'd the shore,
His idle urn seal'd up, forgets to roar ;
Stern winter in eternal triumph reigns,
Shuts up the bounteous year and starves the plains.
My failing eyes the weary waste explore,
The savage mountains and the dreary shore,
And vainly look for scenes of old delight ;

No

No lov'd familiar objects meet my sight ;
No long remember'd streams, or conscious bowers,
Wake the gay memory of youthful hours.
I fondly hop'd, content with learned ease,
To walk amidst cotemporary trees ;
In every scene some fav'rite spot to trace,
And meet in all some kind domestic face ;
To stretch my limbs upon my native soil,
With long vacation from unquiet toil ;
Resign my breath where first that breath I drew,
And sink into the spot from whence I grew.
But if my feeble age is doom'd to try
Unusual seasons and a foreign sky,
To some more genial clime let me repair,
And taste the healing balm of milder air ;
Near to the glowing sun's directer ray,
And pitch my tent beneath the eye of day.
Could not the winter in my veins suffice,

Without the added rage of Scythian skies?
The snow of time my vital heat exhaust,
And hoary age, without Sarmatian frost?
Ye tuneful maids! who once, in happier days,
Beneath the myrtle grove inspir'd my lays,
How shall I now your wonted aid implore;
Where seek your footsteps on this savage shore,
Whose ruder echoes ne'er were taught to bear
The poet's numbers or the lover's care?

Yet storm and tempest are of ills the least
Which this inhospitable land infest:
Society than solitude is worse,
And man to man is still the greatest curse.
A savage race my fearful steps surround,
Practis'd in blood and disciplin'd to wound;
Unknown alike to pity as to fear,
Hard as their foil, and as their skies severe.

Skill'd

Skill'd in each mystery of direst art,
They arm with double death the poison'd dart :
Uncomb'd and horrid grows their spiky hair ;
Uncouth their vesture, terrible their air :
The lurking dagger at their side hung low,
Leaps in quick vengeance on the hapless foe :
No steadfast faith is here, no sure repose ;
An armed truce is all this nation knows :
The rage of battle works, when battles cease ;
And wars are brooding in the lap of peace.
Since CÆSAR wills, and I a wretch must be,
Let me be safe at least in misery !
To my sad grave in calm oblivion steal,
Nor add the woes I fear to all I feel !

Yet here, forever here, your bard must dwell,
Who sung of sports and tender loves so well.
Here must he live : but when he yields his breath

O let

O let him not be exil'd even in death !
Left mix'd with Scythian shades, a Roman ghost
Wander on this inhospitable coast.
CÆSAR no more shall urge a wretch's doom ;
The bolt of Jove pursues not in the tomb.
To thee, dear wife, some friend with pious care
All that of OVID then remains shall bear ;
Then wilt thou weep to see me so return,
And with fond passion clasp my silent urn.
O check thy grief, that tender bosom spare,
Hurt not thy cheeks, nor foil thy flowing hair.
Press the pale marble with thy lips, and give
One precious tear, and bid my memory live :
The silent dust shall glow at thy command,
And the warm ashes feel thy pious hand.

To

To a L A D Y,

With some painted FLOWERS.

----- *tibi lilia plenis*
Ecce ferunt nymphae calathis.

VIRGIL.

FLOWERS to the fair: To you these flowers I bring,
And strive to greet you with an earlier spring.
Flowers sweet, and gay, and delicate like you;
Emblems of innocence, and beauty too.
With flowers the Graces bind their yellow hair,
And flowery wreaths consenting lovers wear.

Flowers,

Flowers, the sole luxury which nature knew,
In Eden's pure and guiltless garden grew.
To loftier forms are rougher tasks assign'd ;
The sheltering oak resists the stormy wind,
The tougher yew repels invading foes,
And the tall pine for future navies grows ;
But this soft family, to cares unknown,
Were born for pleasure and delight alone.
Gay without toil, and lovely without art,
They spring to cheer the sense, and glad the heart.
Nor blush, my fair, to own you copy these ;
Your best, your sweetest empire is—to please.

ODE

O D E to S P R I N G.

Hope waits upon the flowery prime.

WALLER.

SWEET daughter of a rough and stormy fire,
Hoar Winter's blooming child ; delightful Spring !
Whose unshorn locks with leaves
And swelling buds are crown'd ;

From the green islands of eternal youth,
(Crown'd with fresh blooms, and ever springing shade,)
Turn, hither turn thy step,
O thou, whose powerful voice

O

More

More sweet than softest touch of Doric reed,
Or Lydian flute, can sooth the madding winds,
And thro' the stormy deep
Breathe thy own tender calm.

Thee, best lov'd! the virgin train await
With songs and festal rites, and joy to rove
Thy blooming wilds among,
And vales and dewy lawns,

With untir'd feet; and cull thy earliest sweets
To weave fresh garlands for the glowing brow
Of him, the favour'd youth
That prompts their whisper'd sigh.

Unlock thy copious stores; those tender showers
That drop their sweetness on the infant buds,
And silent dews that swell
The milky ear's green stem.

And

And feed the flowering osier's early shoots ;
 And call those winds which thro' the whispering boughs
 With warm and pleasant breath
 Salute the blowing flowers.

Now let me sit beneath the whitening thorn,
 And mark thy spreading tints steal o'er the dale ;
 And watch with patient eye
 Thy fair unfolding charms.

O nymph approach ! while yet the temperate fun
 With bashful forehead, thro' the cool moist air
 Throws his young maiden beams,
 And with chaste kisses woes

The earth's fair bosom ; while the streaming veil
 Of lucid clouds with kind and frequent shade
 Protect thy modest blooms
 From his severer blaze.

Sweet is thy reign, but short; The red dog-star
Shall scorch thy tresses, and the mower's scythe

Thy greens, thy flow'rets all,

Remorseless shall destroy.

Reluctant shall I bid thee then farewell;

For O, not all that Autumn's lap contains,

Nor Summer's ruddiest fruits,

Can aught for thee atone

Fair Spring! whose simplest promise more delights

Than all their largest wealth, and thro' the heart

Each joy and new-born hope

With softest influence breathes.

VERSES on MRS. ROWE.

*How from the summit of the grove she fell,
And left it unharmonious -----*

YOUNG.

SUCH were the notes our chaster SAPPHO sung,
And every muse dropt honey on her tongue.
Blest shade ! how pure a breath of praise was thine,
Whose spotless life was faultless as thy line :
In whom each worth and every grace conspire,
The Christian's meekness and the Poet's fire.
Learn'd without pride, a woman without art ;
The sweetest manners and the gentlest heart.

Smooth

Smooth like her verse her passions learnt to move,
And her whole soul was harmony and love :
Virtue that breast without a conflict gain'd,
And easy like a native monarch reign'd.
On earth still favour'd as by heaven approv'd,
The world applauded, and ALEXIS lov'd.
With love, with health, with fame, and friendship blest,
And of a chearful heart the constant feast,
What more of bliss sincere could earth bestow ?
What purer heaven could angels taste below ?
But bliss from earth's vain scenes too quickly flies ;
The golden chord is broke, ALEXIS dies.
Now in the leafy shade, and widow'd grove,
Sad PHILOMELA mourns her absent love.
Now deep retir'd in FROME's enchanting vale,
She pours her tuneful sorrows on the gale ;
Without one fond reserve the world disclaims,
And gives up all her soul to heavenly flames.

Yet

Yet in no useless gloom she wore her days ;
She lov'd the work, and only shun'd the praise.
Her pious hand the poor, the mourner blest ;
Her image liv'd in every kindred breast.
THYNN, CARTERET, BLACKMORE, ORRERY approv'd,
And PRIOR prais'd, and noble HERTFORD lov'd ;
Seraphic KENN, and tuneful WATTS were thine,
And virtue's noblest champions fill'd the line.
Blest in thy friendships ! in thy death too blest !
Receiv'd without a pang to endless rest.
Heaven call'd the Saint matur'd by length of days,
And her pure spirit was exhal'd in praise.
Bright pattern of thy sex, be thou my muse ;
Thy gentle sweetness thro' my soul diffuse :
Let me thy palm, tho' not thy laurel share,
And copy thee in charity and prayer.
Tho' for the bard my lines are yet too faint,
Yet in my life let me transcribe the saint.

To Miss R - - - ,

On her Attendance on her Mother at Buxton.

With lenient arts extend a mother's breath.

POPE.

WHEN blooming beauty in the noon of power,
While offer'd joys demand each sprightly hour,
With all that pomp of charms and winning mein
Which sure to conquer needs but to be seen ;
When she, whose name the softest love inspires,
To the hush'd chamber of disease retires,

To

To watch and weep beside a parent's bed,
Catch the faint voice, and raise the languid head,
What mixt delight each feeling heart must warm!
An angel's office suits an angel's form.
Thus the tall column graceful rears its head
To prop some mould'ring tower with moss o'erspread,
Whose stately piles and arches yet display
The venerable graces of decay :
Thus round the wither'd trunk fresh shoots are seen
To shade their parent with a chearful green.
More health, dear maid ! thy soothing presence brings
Than purest skies, or salutary springs :
That voice, those looks such healing virtues bear,
Thy sweet reviving smiles might cheer despair ;
On the pale lips detain the parting breath,
And bid hope blossom in the shades of death.
Beauty, like thine, could never reach a charm
So powerful to subdue, so sure to warm.

On her lov'd child behold the mother gaze,
In weakness pleas'd, and smiling thro' decays,
And leaning on that breast her cares assuage ;
How soft a pillow for declining age !

For this, when that fair frame must feel decay,
(Ye fates protract it to a distant day)
When thy approach no tumults shall impart,
Nor that commanding glance strike thro' the heart,
When meaner beauties shall have leave to shine,
And crowds divide the homage lately thine,
Not with the transient praise those charms can boast
Shall thy fair fame and gentle deeds be lost :
Some pious hand shall thy weak limbs sustain,
And pay thee back these generous cares again ;
Thy name shall flourish by the good approv'd,
Thy memory honour'd, and thy dust lov'd.

ON

ON THE DEATH OF

MRS. JENNINGS.*

*Est tamen quieté, & puré, & eleganter actæ ætatis,
placida ac lenis senectus.*

Cicero de Senect.

'TIS past : dear venerable shade, farewell !

Thy blameless life thy peaceful death shall tell.
Clear to the last thy setting orb has run ;
Pure, bright, and healthy like a frosty sun :

P 2

And

* The Author's Grandmother.

And late old age with hand indulgent shed
Its mildest winter on thy favour'd head.
For Heaven prolong'd her life to spread its praise,
And blest her with a Patriarch's length of days.
The truest praise was hers, a chearful heart,
Prone to enjoy, and ready to impart.
An Israelite indeed, and free from guile,
She shew'd that piety and age could smile.
Religion had her heart, her cares, her voice ;
'Twas her last refuge, as her earliest choice.
To holy Anna's spirit not more dear
The church of Israel, and the house of prayer.
Her spreading offspring of the fourth degree
Fill'd her fond arms, and clasp'd her trembling knee.
Matur'd at length for some more perfect scene,
Her hopes all bright, her prospects all serene,
Each part of life sustain'd with equal worth,
And not a wish left unfulfill'd on earth,

Like

Like a tir'd traveller with sleep oppress'd,
Within her childrens' arms she dropt to rest.
Farewel ! thy cherish'd image, ever dear,
Shall many a heart with pious love revere :
Long, long shall mine her honour'd memory bless,
Who gave the dearest blessing I possess.

HYMNS.

H Y M N S.

*Quid prius dicam solitis parentis
Laudibus ? qui res hominum, ac Deorum,
Qui mare, ac terras, variisque mundum
Temperat horis ?*

HORAT.

H Y M N I.

JEHOVAH reigns, let every nation hear,
And at his footstool bow with holy fear ;

Let

Let heaven's high arches echo with his name,
And the wide peopled earth his praise proclaim ;
Then send it down to hell's deep glooms resounding,
Thro' all her caves in dreadful murmurs sounding.

He rules with wide and absolute command
O'er the broad ocean and the stedfast land ;
JEHOVAH reigns, unbounded, and alone,
And all creation hangs beneath his throne :
He reigns alone ; let no inferior nature
Usurp, or share the throne of the Creator.

He saw the struggling beams of infant light
Shoot thro' the massy gloom of ancient night ;
His spirit hush'd the elemental strife,
And brooded o'er the kindling seeds of life ;
Seasons and months began the long procession
And measur'd o'er the year in bright succession.

The

The joyful sun sprung up th' etherial way
Strong as a giant, as a bridegroom gay ;
And the pale moon diffus'd her shadowy light
Superior o'er the dusky brow of night ;
Ten thousand glittering lamps the skies adorning,
Numerous as dew drops from the womb of morning.

Earth's blooming face with rising flowers he drest,
And spread a verdant mantle o'er her breast ;
Then from the hollow of his hand he pours
The circling waters round her winding shores,
The new-born world in their cool arms embracing,
And with soft murmurs still her banks caressing.

At length she rose complete in finish'd pride,
All fair and spotless like a virgin bride ;
Fresh with untarnish'd lustre as she stood
Her Maker blest his work, and call'd it good ;

The

The morning stars with joyful acclamation
Exulting sung, and hail'd the new creation.

Yet this fair world, the creature of a day,
Tho' built by God's right hand, must pass away,
And long oblivion creep o'er mortal things,
The fate of empires, and the pride of kings :
Eternal night shall veil their proudest story,
And drop the curtain o'er all human glory.

The sun himself, with weary clouds oppress'd,
Shall in his silent, dark pavilion rest ;
His golden urn shall broke and useless lie,
Amidst the common ruins of the sky :
The stars rush headlong in the wild commotion
And bathe their glittering foreheads in the ocean.

Q

But

But fix'd, O God, for ever stands thy throne ;
JEHOVAH reigns, a universe alone ;
Th' eternal fire that feeds each vital flame,
Collected, or diffus'd is still the same.
He dwells within his own unfathom'd essence,
And fills all space with his unbounded presence.

But oh ! our highest notes the theme debase,
And silence is our least injurious praise ;
Cease, cease your songs, the daring flight controul,
Revere him in the stillness of the soul :
With silent duty meekly bend before him,
And deep within your inmost hearts adore him.

HYMN

H Y M N II.

PRAISE to God, immortal praise,*
For the love that crowns our days;
Bounteous source of every joy,
Let thy praise our tongues employ.

For the blessings of the field,
For the stores the garden yield,
For the vine's exalted juice,
For the generous olive's use:

Flocks

* ALTHOUGH the fig tree shall not blossom, neither shall fruit be in the vines, the labour of the olive shall fail, and the fields shall yield no meat, the flock shall be cut off from the fold, and there shall be no herd in the stalls; yet I will rejoice in the LORD, I will joy in the GOD of my salvation.

HABAKKUK, iii. 17, 18.

Flocks that whiten all the plain,
Yellow sheaves of ripen'd grain ;
Clouds that drop their fatt'ning dews,
Suns that temperate warmth diffuse :

All that Spring with bounteous hand
Scatters o'er the smiling land :
All that liberal Autumn pours
From her rich o'erflowing stores :

These to thee, my God, we owe ;
Source whence all our blessings flow ;
And for these, my soul shall raise
Grateful vows and solemn praise.

Yet should rising whirlwinds tear
From its stem the ripening ear ;
Should the fig-tree's blasted shoot
Drop her green untimely fruit ;

Should

Should the vine put forth no more,
Nor the olive yield her store ;
Though the sick'ning flocks should fall,
And the herds desert the stall ;

Should thine alter'd hand restrain
The early and the latter rain ;
Blast each opening bud of joy,
And the rising year destroy ;

Yet to thee my soul should raise
Grateful vows, and solemn praise ;
And, when every blessing's flown,
Love thee—for thyself alone.

H Y M N III.

For EASTER-SUNDAY.

A GAIN the LORD of life and light
Awakes the kindling ray ;
Unseals the eyelids of the morn,
And pours increafing day.

O what a night was that, which wrapt
The heathen world in gloom !
O what a fun which broke this day,
Triumphant from the tomb !

This day be grateful homage paid,
And loud hofannas fung ;
Let gladness dwell in every heart,
And praise on every tongue.

Ten

Ten thousand differing lips shall join
To hail this welcome morn ;
Which scatters blessings from its wings,
To nations yet unborn.

JESUS, the friend of human kind,
With strong compassion mov'd,
Descended like a pitying God,
To save the souls he lov'd.

The powers of darkness leagued in vain
To bind his soul in death ;
He shook their kingdom when he fell,
With his expiring breath.

Not long the toils of hell could keep
The hope of JUDAH's line ;
Corruption never could take hold
On aught so much divine.

And

And now his conquering chariot-wheels
Ascend the lofty skies ;
While broke, beneath his powerful cross,
Death's iron sceptre lies.

Exalted high at God's right hand,
And LORD of all below,
Thro' him is pardoning love dispensed,
And boundless blessings flow.

And still for erring, guilty man,
A brother's pity flows ;
And still his bleeding heart is touch'd
With memory of our woes.

To thee, my Saviour, and my king,
Glad homage let me give ;
And stand prepar'd like thee to die,
With thee that I may live.

HYMN

H Y M N IV.

BEHOLD, where breathing love divine,
Our dying Master stands !
His weeping followers gathering round
Receive his last commands.

From that mild teacher's parting lips
What tender accents fell !
The gentle precept which he gave
Became its author well.

" Bleft is the man, whose soft'ning heart
" Feels all another's pain ;
" To whom the supplicating eye
" Was never rais'd in vain.

R

" Whose

“ Whose breast expands with generous warmth

“ A stranger's woes to feel ;

“ And bleeds in pity o'er the wound

“ He wants the power to heal.

“ He spreads his kind supporting arms

“ To every child of grief ;

“ His secret bounty largely flows,

“ And brings unask'd relief.

“ To gentle offices of love

“ His feet are never flow ;

“ He views thro' mercy's melting eye

“ A brother in a foe.

“ Peace from the bosom of his God,

“ My peace to him I give ;

“ And when he kneels before the throne,

“ His trembling soul shall live.

“ To

“ To him protection shall be shewn ;

“ And mercy from above

“ Descend on those who thus fulfil

“ The perfect law of love.”

H Y M N V.

A WAKE, my soul, lift up thine eyes ;
 See where thy foes against thee rise,
 In long array, a numerous host ;
 Awake, my soul, or thou art lost.

Here giant danger threat'ning stands
 Mustering his pale terrific bands ;
 There pleasure's filken banners spread,
 And willing souls are captive led.

R 2

See

See where rebellious passions rage,
And fierce desires and lusts engage ;
The meanest foe of all the train
Has thousands and ten thousands slain.

Thou tread'st upon enchanted ground,
Perils and snares beset thee round ;
Beware of all, guard every part,
But most, the traitor in thy heart.

Come then, my soul, now learn to wield
The weight of thine immortal shield ;
Put on the armour from above
Of heavenly truth and heavenly love.

The terror and the charm repel,
And powers of earth, and powers of hell ;
The man of Calvary triumph'd here ;
Why should his faithful followers fear ?

An

AN ADDRESS to the DEITY.

Deus est quodcunque vides, quocunque moveris.

LUCAN.

GOD of my life ! and author of my days !
Permit my feeble voice to lisp thy praise ;
And trembling, take upon a mortal tongue
That hallow'd name to harps of Seraphs sung.
Yet here the brightest Seraphs could no more
Than hide their faces, tremble, and adore.
Worms, angels, men, in every different sphere
Are equal all, for all are nothing here.

All

All nature faints beneath the mighty name,
Which nature's works, thro' all their parts proclaim.
I feel that name my inmost thoughts controul,
And breathe an awful stillness thro' my soul;
As by a charm, the waves of grief subside;
Impetuous passion stops her headlong tide;
At thy felt presence all emotions cease,
And my hush'd spirit finds a sudden peace,
Till every worldly thought within me dies,
And earth's gay pageants vanish from my eyes;
Till all my sense is lost in infinite,
And one vast object fills my aching sight.

But soon, alas! this holy calm is broke;
My soul submits to wear her wonted yoke;
With shackled pinions strives to soar in vain,
And mingles with the dross of earth again.
But he, our gracious Master, kind, as just,

Knowing

Knowing our frame, remembers man is dust :
His spirit, ever brooding o'er our mind,
Sees the first wish to better hopes inclin'd ;
Marks the young dawn of every virtuous aim,
And fans the smoking flax into a flame :
His ears are open to the softest cry,
His grace descends to meet the lifted eye ;
He reads the language of a silent tear,
And sighs are incense from a heart sincere.
Such are the vows, the sacrifice I give ;
Accept the vow, and bid the suppliant live :
From each terrestrial bondage set me free ;
Hush every wish that centers not in thee ;
Bid my fond hopes, my vain disquiets cease,
And point my path to everlasting peace.

If the soft hand of winning pleasure leads
By living waters, and thro' flow'ry meads,

When

When all is smiling, tranquil, and serene,
And vernal beauty paints the flattering scene,
Oh! teach me to elude each latent snare,
And whisper to my sliding heart—Beware:
With caution let me hear the Syren's voice,
And doubtful, with a trembling heart, rejoice.

If friendless, in a vale of tears I stray,
Where briars wound, and thorns perplex my way,
Still let my steady soul thy goodness see,
And with strong confidence lay hold on thee;
With equal eye my various lot receive,
Resign'd to die, or resolute to live;
Prepar'd to kiss the sceptre, or the rod,
While God is seen in all, and all in God.

I read his awful name, emblazon'd high
With golden letters on th' illumin'd sky;

Nor

Nor less the mystic characters I see
Wrought in each flower, inscrib'd on every tree ;
In every leaf that trembles to the breeze
I hear the voice of God among the trees ;
With thee in shady solitudes I walk,
With thee in busy crowded cities talk,
In every creature own thy forming power,
In each event thy providence adore.
Thy hopes shall animate my drooping soul,
Thy precepts guide me, and thy fear controul.
Thus shall I rest, unmov'd by all alarms,
Secure within the temple of thine arms,
From anxious cares, from gloomy terrors free,
And feel myself omnipotent in thee.

Then when the last, the closing hour draws nigh,
And earth recedes before my swimming eye ;
When trembling on the doubtful edge of fate

S

I stand

I stand and stretch my view to either state ;
Teach me to quit this transitory scene
With decent triumph and a look serene ;
Teach me to fix my ardent hopes on high,
And having liv'd to thee, in thee to die.

A Sum-

A Summer Evening's Meditation.

One sun by day, by night ten thousand shine.

YOUNG.

'TIS past! The sultry tyrant of the south
Has spent his short-liv'd rage; more grateful hours
Move silent on; the skies no more repel
The dazzled sight, but with mild maiden beams
Of temper'd light, invite the cherish'd eye
To wander o'er their sphere; where hung aloft
DIAN's bright crescent, like a silver bow
New strung in heaven, lifts high its beamy horns

Impatient for the night, and seems to push
Her brother down the sky. Fair VENUS shines
Even in the eye of day ; with sweetest beam
Propitious shines, and shakes a trembling flood
Of soften'd radiance from her dewy locks.
The shadows spread apace ; while meeken'd Eve
Her cheek yet warm with blushes, slow retires
Thro' the Hesperian gardens of the west,
And shuts the gates of day. 'Tis now the hour
When Contemplation, from her sunless haunts,
The cool damp grotto, or the lonely depth
Of unpierc'd woods, where wrapt in solid shade
She mus'd away the gaudy hours of noon,
And fed on thoughts unripen'd by the sun,
Moves forward ; and with radiant finger points
To yon blue concave swell'd by breath divine,
Where, one by one, the living eyes of heaven
Awake, quick kindling o'er the face of ether

One boundless blaze ; ten thousand trembling fires,
And dancing lustres, where th' unsteady eye
Restless, and dazzled wanders unconfin'd
O'er all this field of glories : spacious field !
And worthy of the master : he, whose hand
With hieroglyphics older than the Nile,
Inscrib'd the mystic tablet ; hung on high
To public gaze, and said, adore, O man !
The finger of thy God. From what pure wells
Of milky light, what soft o'erflowing urn,
Are all these lamps so fill'd ? these friendly lamps,
For ever streaming o'er the azure deep
To point our path, and light us to our home.
How soft they slide along their lucid spheres !
And silent as the foot of time, fulfil
Their destin'd courses : Nature's self is hush'd,
And, but a scatter'd leaf, which rustles thro'
The thick-wove foliage, not a sound is heard

To

To break the midnight air ; tho' the rais'd ear,
Intensely listening, drinks in every breath.
How deep the silence, yet how loud the praise !
But are they silent all ? or is there not
A tongue in every star that talks with man,
And wooes him to be wise ; nor wooes in vain :
This dead of midnight is the noon of thought,
And wisdom mounts her zenith with the stars.
At this still hour the self-collected soul
Turns inward, and beholds a stranger there
Of high descent, and more than mortal rank ;
An embryo God ; a spark of fire divine,
Which must burn on for ages, when the sun,
(Fair transitory creature of a day !)
Has clos'd his golden eye, and wrapt in shades
Forgets his wonted journey thro' the east.

Ye citadels of light, and seats of Gods !
Perhaps my future home, from whence the soul

Revolving

Revolving periods past, may oft look back
With recollected tenderness, on all
The various busy scenes she left below,
Its deep laid projects and its strange events,
As on some fond and doting tale that sooth'd
Her infant hours ; O be it lawful now
To tread the hallow'd circle of your courts,
And with mute wonder and delighted awe
Approach your burning confines. Seiz'd in thought
On fancy's wild and roving wing I fail,
From the green borders of the peopled earth,
And the pale moon, her duteous fair attendant ;
From solitary Mars ; from the vast orb
Of Jupiter, whose huge gigantic bulk
Dances in ether like the lightest leaf ;
To the dim verge, the suburbs of the system,
Where cheerless Saturn 'midst her wat'ry moons
Girt with a lucid zone, majestic sits

In

In gloomy grandeur ; like an exil'd queen
Amongst her weeping handmaids : fearless thence
I launch into the trackless deeps of space,
Where, burning round, ten thousand suns appear,
Of elder beam ; which ask no leave to shine
Of our terrestrial star, nor borrow light
From the proud regent of our scanty day ;
Sons of the morning, first born of creation,
And only less than him who marks their track,
And guides their fiery wheels. Here must I stop,
Or is there aught beyond ? What hand unseen
Impels me onward thro' the glowing orbs
Of habitable nature ; far remote,
To the dread confines of eternal night,
To solitudes of vast unpeopled space,
The desarts of creation, wide and wild ;
Where embryo systems and unkindled suns
Sleep in the womb of chaos ; fancy droops,

And

And thought astonish'd stops her bold career.
But oh thou mighty mind ! whose powerful word
Said, thus let all things be, and thus they were,
Where shall I seek thy presence ? how unblam'd
Invoke thy dread perfection ?
Have the broad eye-lids of the morn beheld thee ?
Or does the beamy shoulder of Orion
Support thy throne ? O look with pity down
On erring guilty man ; not in thy names
Of terrour clad ; not with those thunders arm'd
That conscious Sinai felt, when fear appall'd
The scatter'd tribes ; thou hast a gentler voice,
That whispers comfort to the swelling heart,
Abash'd, yet longing to behold her Maker.

But now my soul unus'd to stretch her powers
In flight so daring, drops her weary wing,
And seeks again the known accustom'd spot,

Drest

Drest up with sun, and shade, and lawns, and streams,
A mansion fair and spacious for its guest,
And full replete with wonders. Let me here
Content and grateful, wait th' appointed time
And ripen for the skies: the hour will come
When all these splendours bursting on my sight
Shall stand unveil'd, and to my ravish'd sense
Unlock the glories of the world unknown.



T H E E N D.

